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o/ A wideside Classic Golden Ratio based derivative of the dMar-Ken7 designed for modified Mark Audio Alpair 7, will work well with stock driver 1/ All panels 15 mm
2/ brace shape is only suggestive -- prime purpose is to brace driver, it needs to be about 35-40\% holes. (ie if you have to mount a terminal cup in the middle, you'll want to make sure the brace allows
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clearance), It is intentionally just off centre.
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3/ Don't forget to angle cut the back of the driver cut-out to give it breathing room
4/ All internal panels lined with $\sim 1 / 2^{\prime \prime}(12 \mathrm{~mm})$ wool felt (preferred), $3 / 4^{\prime \prime}$ ( 19 mm ) poly-fluff batting, or $1^{\prime \prime}$ ( 25 mm ) fiberglass Note that it is hard to get into the box after it is sealed up
5/ make mirror image pairs


Wide Classic GR dMar-Ken7 Ov91
Mark Audio Alpair 7
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## Notes:

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4/ All internal panels lined with $\sim 1 / 2^{\prime \prime}(12 \mathrm{~mm})$ wool felt (preferred), 3/4" (19mm) poly-fluff batting, or 1" (25mm) fiberglass Note that it is hard to get into the box after it is sealed up


Slim Classic GR dMar-Ken7 1vo1 15 mm / Mark Audio Alpair 7 (c) 2010-2013 planet_10 enterprises limited
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Alternate Port Arrangements


Slim Classic GR dMar-Ken7 Ov91
Rear Port Mark Audio Alpair 7 © 2010 planet_10 enterprises limited 09-august-2010 designed \& drawn by dld free for non-commercial use only

