

o/ A wideside Classic Golden Ratio based derivative of the dMar-Ken7 designed for modified Mark Audio Alpair 7, will work well with stock driver

1/ All panels 15mm

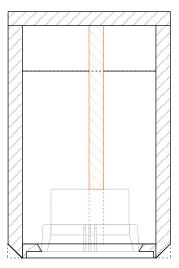
1/ All pariets 15/11/11
2/ brace shape is only suggestive -- prime purpose is to brace driver, it needs to be about 35-40% holes. (ie if you have to mount a terminal cup in the middle, you'll want to make sure the brace allows clearance), It is intentionally just off centre.
3/ Don't forget to angle cut the back of the driver cut-out to give it breathing room
4/ All internal panels lined with ~1/2" (12mm) wool felt (preferred), 3/4" (19mm) poly-fluff batting, or 1"
(25mm) fiberglass Note that it is hard to get into the box after it is sealed up

5/ make mirror image pairs



Wide Classic GR dMar-Ken7 Ov91

Mark Audio Alpair 7 © 2010 planet_10 enterprises limited 09-august-2010 designed & drawn by dld free for non-commercial use only



Notes:

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Slim Classic GR dMar-Ken7 1vo1

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