

Wide Classic GR dCHR-Ken7o ov91 Front Port Mark Audio (HR70.3 (15mm)
(c) 2010,2011 planet 10 enterprises limited

30-May-2011 designed \& drawn by dld
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Notes:
o/ A classic Golden Ratio based derivative of the dCHR-Ken7o designed for modified Mark Audio CHR70 (any series) will work well with stock driver 1/ All panels 15 mm
2/ brace shape is only suggestive -- prime purpose is to brace driver, it needs to be about $35-40 \%$ holes. (ie if you have to mount a terminal cup in the middle, you'll want to make sure the brace allows clearance), It is intentionally just off centre.
3/ Don't forget to angle cut the back of the driver cut-out to give it breathing room
4/ All internal panels lined with $\sim 1 / 2^{\prime \prime}$ ( 12 mm ) wool felt (preferred), $1^{\prime \prime}$ ( 25 mm ) poly-fluff batting, or $3 / 4^{\prime \prime}$ (19mm) fiberglass Note that it is hard to get into the box after it is sealed up



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Slim Classic GR dCHR-Ken7o 1vo1 Mark Audio CHR70.3 (15mm) (c) 2010-2013 planet_10 enterprises limited 30-November-2013 designed \& drawn by dl



